**PG & RESEARCH DEPARTMENT OF ENGLISH**

**REPORT 2021-2022**

**HIGHLIGHTS**

* Academically sound producing University ranks regularly.
* Well qualified faculty as recognised guides for research programs.
* Active involvement of staff and students in research with a good number of publications.
* Competent syllabus at par with leading universities.
* Department conducts certificate courses in HUMAN DEVELOPMENT & PHILOSOPHY as part of the MoU with St. Andrew Centre.
* Language Lab with trained faculties to help students better their language skills.
* Various clubs:

READING CLUB

CREATIVE CLUB

MOVIE CLUB

* Club activities are active around the year and is open to students all over the country.
* Entrepreneurship is encouraged through SPECRAFTICA the annual exhibition cum sale of the handicrafts of the students.
* Gender and women are of serious concern. Regular awareness programmes are organised.
* MoU signed with the NGO FREEDOM FIRM gives the students a wide exposure about sex trafficking and rescue.
* A vibrant choir that graces all occasions

**STUDENT ACHIEVEMENT**

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* Jenifer Shruthi of II BA English Literature participated in a French Competition held on 1st January 2021.
* Ms. Irene Babu of II MA English Literature presented the title, *An Ecocritical Reading of Anita Desai’s ‘Fire on the Mountain,’* at a student talk series organized by Al Shifa College of Arts & Science, Perithalmana on 1st July 2021.
* Ms. Jenifer Shruthi of II BA English Literature presented the title, ‘*Return to Nim’s Island’ - An Environmental Advocacy*, at a student talk series organized by Al Shifa College of Arts & Science, Perithalmana on 1st July 2021.
* On 19th July 2021, an E-Farewell was organized for the passing out students.
* Ms. Irene Babu of II MA English Literature presented a paper at Saraswathi Narayanan College on 23rd July 2021.
* Yoshita Majella of II BA English Literature was a part of an ISP in Internshala Student Partner Program on 2nd August 2021.
* Indira of II BA English Literature participated in a Speech Competition on 10th September 2021.
* Ms. Khadeeja Mehrah Salama of III BA English Literature presented the title, *An Environmental Impact of Fishing as Explored in Seaspiracy*, at a student talk series organized by Al Shifa College of Arts & Science, Perithalmana on 4th October 2021.
* Ms. Irene Babu of II MA English Literature presented a paper at PSGR Krishnammal College for Women, Coimbatore on 11th October 2021.
* Charumathi of II BA English Literature participated in Declamation Competition at Kongunadu Arts and Science College on 29th October 2021.
* Farshana of II BA English Literature participated in a Creative Writing Competition in Kaypees College of Arts and Science in November 2021.
* On 2nd November 2021, the Department programme “Daffodils” was conducted.
* Gayathri N. of II MA English Literature participated in Declamation Competition at Nehru Yuva Kendra Sangathan on 3rd December 2021.
* Ms. Irene Babu of II MA English Literature presented a paper at St. Theresa’s College on 11th January 2022.

**MOU**

Existing MoUS

MoU with Freedom Firm

Memorandum of Understanding based on Human Development with St. Andrews Centre for HRD and counseling.

**SEMINARS AND WEBINARS**

The department organized an Expert Lecture on The History of English Language and Neologisms on 26th June 2021. Dr. Nila, Research Guide, Postgraduate Department of English and Research Centre for Comparative Studies, Mercy College, Pallakkad.

On 28th June 2021, the department organized a webinar Sublime Musings: An Overview of the Romantic Period. Dr. Remya, St. Joseph’s College , Devagiri was the resource person. She discussed in detail the various writers and the theme dealt during the English romantic period.

A webinar on The Growing Menace of Child Sexual Abuse and Sex Trafficking was organized by the department on 9th September 2021. Dr. Radhika K.,Consultant and Clinical Psychologist, Bangalore shared her reflections on child sexual abuse, sex trafficking and human trafficking. She threw light on the way forward for sex trafficking survivors, families and the communities of the same.

PG and Research Department of English, under the guidance f Dr.N. Bhuvana (HoD) and Dr. Anitha, conducted a webinar titled “Introducing Structuralism and Poststructuralism” on the 9th of October, Saturday at 10:30 am. The resource person for the day was Dr. Sheena John who is the Head of department of English, Mercy College Palakkad. Dr. N. Bhuvana welcomed the gathering and the session started with Dr. Sheena John introducing the basic concepts of structuralism to the participants. She then went on to explain postsrtucturalism and demonstrated deconstruction using the examples of Shakespeare’s *Sonnet 116* and Charlotte Bronte’s *Jane Eyre*.

On the 29th of December, PG and Research Department of English, Providence College for Women, Coonoor, organised a lecture on New Historicism and Cultural Materialism under the guidance f Dr.N. Bhuvana (HoD) and Dr. Anitha Ramesh at 3 pm. The resource person for the day was Dr. S. Kumaran, Assistant Professor, Thiruvalluvar Government Arts College, Rasipuram. Dr. N. Bhuvana welcomed the gathering and the session started with Dr. Kumaran introducing the basic concepts of New Historicism to the participants. He then went on to explain Cultural Materialism and demonstrated the application of theory using examples from literary texts from the Elizabethan era.

The department of Post Graduation and Research in English, Providence College for Women,

Coonoor organised an International Virtual Conference on March 8th 2022 on Gender Inequality. The resource person was Ms. Aditi from Indiana University, Bloomington, USA. Ms. Aditi took the participants through the history of celebrating Women's day and gave a presentation on the great Indian Savithribai Phule, the first woman poet and teacher who stood for education of women.

As part of the activities of the creative club, a webinar entitled "The Trajectory to Creative Writing: Means and Methods" was conducted on 23rd May 2022. It was organized by Dr. Amudha, Assistant Professor, Department of English and Sr. Sitara Joseph, Assistant Professor in English. The resource person of the day, Dr. Harshini P from Ethiraj College for Women, Chennai, gave enlightening insights into various techniques that can nurture the buds of creative writing. It is a process that should be allowed to flow freely and the speaker gave distinct methods that can be used to bring out the inner writer in every soul. Ideas like the free-writing approach, the hexagonal approach, creating a turnaround sketch and using the assemblage tactic gave a clear picture on ways to write an interesting piece that can keep the readers hooked to the work.

**OTHER ACTIVITIES CONDUCTED**

**NET/SET COACHING**

The NET/SET coaching wing of the department organized online Preparatory classes from 29th September 2021 to 2nd October 2021. The resource persons were Dr. Mathangi, Assistant Professor, PSGR Krishnammal college foe Women, Coimbatore and Ms. Esther Hebzibah Shrein, JRF scholar.

On 30th November 2021, Ms. Lakshmipriya P.P, Research scholar of the department conducted an online session ‘Trust Yourself, You Know More Then You DO- A Positive Approach to NET”. The session enabled the NET aspirants to prepare and face competitive exams with appositive attitude.

**SPECRAFTICA**

Albert Einstein stated, "Logic will get you from A to B. Imagination will take you everywhere."

Similarly, the PG and Research Department of English imagines a bright future for its budding students. In order to let students get a taste of entrepreneurship, an initiative event, SPECRAFTICA 2022 was organized.

The event took place on the 2th of March, 2022. It was a tremendous new outlook on the creative minds of the students. The students enthusiastically took part in this budding entrepreneurs meet. They remodified old ways and crafted new ways to gather beautiful experiences and unforgettable memories of putting up stalls with their near and dear friends. Stalls ranging from food to clothes to handicrafts and various other categories graced the campus of the college and created a fun atmosphere. Students portrayed the skills of their innovative minds, passionate hearts and talented hands in numerous forms.

**FREEDOM FIRM- ACTIVITIES**

A Memorandum of Understanding was signed between the Department of Post-Graduation and Research in English of Providence College for Women, Coonoor and Freedom Firm,

an NGO, working with survivors of sex trafficking in India. Freedom Firm invited

Educationalists and social activists to take part in a fruitful evening of discussion on Sex

Trafficking, rescue, restoration, and justice at Sullivan Court, Ooty, o n September 11,2021.

Freedom Firm has been working with survivors for the past 15 years, rescuing around 751

Victims of the same . Dr. Pradeep V. Philip IPS, Director, Tamil Nadu Police Academy, w a s

the chief guest and addressed the gathering appreciating the services of Freedom Firm. The

students of the department of English at Providence College performed a mime act on Sex trafficking and the life of women. A song was also presented on the importance of hope in

a woman's life. The students were accompanied by Dr.N. Bhuvana, Head, Department of English, Providence College for Women, Coonoor and Dr. R. Anitha, Assistant Professor.

The evening was well spent and ended on a positive note, hoping to achieve more together

in the future. The handicrafts made by artisans among the survivors was exhibited for a sale to encourage their livelihood

An awareness talk was conducted on Girl Child Trafficking by Freedom Firm in the campus on 26th May 2022.

**INTERACTION ON WOMEN’S STUDIES**

On 30th March 2022, a short interactive session on ''Women's studies and their prospects" was held by the PG and Research Department of English. The speakers of the session- Dr Mangayarkarasi and Dr Kamala Veni, Assistant professors of Women's studies in Bharathiar University, introduced to us the importance of Women's studies as a separate branch of study, and the relevance it holds today.

Women's studies is not only a branch based on Feminist theory, but brings about the contribution of women to the field of literature, history and politics.

**READING CLUB**

**REPORT OF THE READING CLUB**

The book club of Providence College for Women, Coonoor which works under the guidance of Dr.N. Bhuvana Head, Department of English and Dr. Anitha R, Assistant Professor. Ms. Lakshmypriya PP and Ms. Irene Babu are the student representatives. The club conducted 24 session of the student form series ‘The Beaten Pscyhe’ inviting student speakers from all over the nation to share their thoughts on elements of human psyche shattered among the pages of works of fiction or in the changing scenes of movies. The club was inaugurated by Dr. Smita Verghese, Assistant Professor, St. Francis College for Women, Begumpet, Hyderabad, on the 24th of August 2021 at 3:30pm via a virtual session on Google meet. She gave an elaborate lecture on the topic “A Text on the Couch: Psychoanalysis in the Ordinary” introducing the listeners to the convoluted crevices and functions of the human psyche represented in literature.

The first session which happened on 7th September 2021 was handled by Ms. Irene Babu, who is a second year MA English student from Providence College for Women Coonoor. Her presentation was titled “Sharon Bala’s *The Boat People*: A Traumatic Journey” and she elaborated on the elements of mental trauma that leaves a mark on individual’s life even after the physical trauma subdues. The second session which was conducted on 28th of September 2021 had two student speakers. Ms. K.V. Amega Fathima, a second year MA English student from RVS College, Coimbatore, presented on the topic “Traumatic Isolation in Sylvia Plath’s *Daddy*” and she elaborated on the affect of parenting on young adults. Ms. Ashi Maria, a PhD scholar from Providence College for Women, Coonoor, presented on the topic “Racism and the Beaten Psyche in Kathryn Stockett’s *The Help*” and she lectured on psychological trauma of racism.

The third session was on 5th October 2021 and the student speaker was Ms. Faizy Abdul Kalam who is a second year MA English student from Jawaharlal Nehru University, New Delhi. Her presentation was titled “Nabokov’s *Pale Fire*: Reading between the Lines” and she elaborated on the cornucopia of deceptive pleasures and its effects on human psyche. The fourth session was on 12th October 2021 and the student speaker was Mr. Justin Joseph, a third year BA English student from Nirmalagiri College, Kuthuparanmba. His presentation was titled “*Enmakaje*: A Convergence of Fiction and Reality” and he elaborated on the aftereffects of the pesticide Endosulphan that left a whole village physically and mentally handicapped. The fifth session was on 19th October 2021 and the student speaker was KrishnapriyaKamalakshan, a PhD scholar from PSGR College for Women, Coimbatore. Her presentation was titled “Possibilities and Chances Infinite – Musings over Matt Haig’s *The Midnight Library*” where she explained pain and loss and the infinite choices that it brings along. The sixth session was on 26th October 2021 and the student speaker was Ms. Anitta Thajudheen Jia, an MA English Student from University of Calicut, Kerala. Her presentation was titled “The Labyrinth of Human Psyche: An Introspective Ride through Ian McEwan’s *Amsterdam*” and she elaborated on the complex puzzle that is a human mind.

The seventh session was on 2nd November 2021 and the speaker was Ms. M. Esther HebzibahSherin, a PhD Scholar at Manonmaniam Sundaranar University. Her presentation was titled “Beauty doesn’t guarantee happiness always! Presenting Eka Kuriawan’s*Beauty is a Wound*” and she explained the connection between physical beauty and self-confidence. The eighth session was on 9th November 2021 and the student speaker was Ms. Ardranandana S, a second year MA English student from Jawaharlal Nehru University, New Delhi. Her presentation was titled “Storytelling as an act of Resistance in *The Handmaid’s Tale*” and she lectured on about the objectification of female human body and the resistance through the retelling of shared experiences. The nineth session was on 16th November 2021 and the student speaker was Ms. Anne Joseph, a second year BA English student from Mercy College Palakkad. Her presentation was titled “Khaled Hosseini’s *The Kite Runner*: A Bleak Picture of Violence, Trauma and Redemption” and she elaborated on the psychological trauma faced by individuals as an aftereffect of bad childhood experiences like rape. The tenth session was on 23rd November 2021 and the student speaker was Ms. V.R. Saranya, a second year BA English student from Mercy College, Palakkad. Her presentation was titled “Harmin Sunim’s *Love for Imperfect Things*” and she talked about accepting oneself in a world striving for perfection. The eleventh session was on 30th November 2021 and the student speaker was Ms. Neelima, a second year MA English student from St. Joseph’s College, Devagiri. Her presentation was titled Sanam Teri Kasam: A Toxic Riot” and she explained the effects of toxic parenting. The twelfth session was on 7th December 2021 and there were two student speakers. Mr. Mohamed Shalik, a second BA Functional English student from Al Shifa College of Arts and Sciences, Perinthalmanna, presented on the topic “Reverberation of Psychological Trauma: A Critical Study of the Malayalam Movie *Sunny* by Ranjith Shankar” and he explained the trauma of loneliness. Ms. Lakshmypriya P P, a PhD Scholar from Providence College for Women Coonoor presented on the topic ‘Spiralling Down *Churuli – The Loop*” and she elaborated on the Freudian elements of Id, Ego and Superego on common people.

The thirteenth session was on 14th December 2021 and there were two student speakers. Ms. Preethi S L, a PhD Scholar at Providence College for Women, Coonoor, presented on the topic “A Psychological approach to Jay Asher’s *Thirteen Reasons Why*” and she gave insight into the teenage mind and the trauma that unfolds along with puberty. Ms. Anagha Joy, a PhD Scholar at Providence College for Women, Coonoor, presented on the topic “*Who Moved my Cheese?*: An amazing way to deal with your work and in your life” and she elaborated on motivational books. The fourteenth session was on 21st December 2021 and the student speaker was Ms. Sanika Sanil, a second year MA English student at Mercy College Palakkad. Her topic was titled “Unveiling Trauma and Violence as Expressed in Homeira Qaderi’s Dancing in the Mosque” and she expanded on the trauma imposed on women by organized religion. The fifteenth session was on 28th December 2021 and the student speaker was Ms. Afrin, a second year MA English student from Mercy College, Palakkad. Her presentation was titled “Representation of Trauma in Nadia Murad’s *The last Girl*” and she lectured on the trauma of female infanticide and alienation. The sixteenth session was on 4th January 2022 and the student speaker was Ms. Julia Jasmine Evelin, a first year MA Psychology student from Bharathiar University, Coimbatore. Her presentation was titled “Isolation vs Intimacy as a developmental phase in Jamaica Kincaid’s *Annie John*” and she expanded on the psychological growth that happens along with physical development. The seventeenth session was on 11th January 2022 and the student speaker was Ms. Shweta J Neha, a PhD Scholar from Providence College for Women, Coonoor. Her presentation was titled “A Psychoanalytic Reading of Haruki Murakami’s *Norwegian Wood*” and she expanded on the development of the unpredictable human mind. The eighteenth session was on 18th January 2022 and the student speaker was Ms. Shirsha Ghosh who is a second year MA English student at Rajdhani College, University of Delhi. The title of her presentation was “Mauschwitz: Reading Trauma in Spiegelman’s *Maus*” and she explained the roots of trauma that go so deep even beyond the individual’s memory.

The nineteenth session was on 25th January 2022 and the student speaker was Ms. Kavya Ranjith who is a PhD Scholar at EFLU Hyderabad. Her presentation was titled “*Aarkkariyam*: Unraveling the Dynamics of Knowing” and she lectured on the act of knowing secrets that are to be kept secrets and the trauma that ensues. The twentieth session was on 1st February 2022 and there were two student speakers. Mr. Samson Raj, a PhD scholar at Providence College for Women, Coonoor, presented on the title “A Story of Jealous Fit: *One Arranged Murder*” where he expanded on the emotion of jealousy. Mrs. Jasmine Joy, a PhD Scholar at Providence College for Women, Coonoor, presented on the title “Marriage of Affliction and Ardour in Quindlen’s *Black and Blue*” where she elaborated on the psychological trauma associated with domestic violence. The twenty-first session was on 8th February and the student speaker was Mr. L. Santhosh, a PhD Scholar from Bishop Heber College, Tiruchirapalli. His presentation was titled “Re-Imagining the Concept of Home: Schizophrenic Consciousness in Derek Walcott’s Dream on a Monkey Mountain” and he explained the trauma faced by indigenous people who are treated as inferior. The twenty-second session was on 15th February 2022 and there were two student speakers. Ms. Clemencia Mary A., Assistant Professor and PhD Scholar at Providence College for Women, Coonoor, presented on the topic “In the Country of Last Things by Paul Auster” where she expanded on generational trauma. Sr. Sithara Joseph, Assistant Professor and PhD Scholar at Providence College for Women, Coonoor, presented on the topic “Klara and the Sun by Kazuo Ishiguro” where she lectured on the trauma induced in specific spaces. The twenty-third session was on 22nd February 2022 and the student speaker was Ms. S.R. Raveenha Shri, a First year MA English student from PSGR Krishnammal College for Women, Coimbatore. Her presentation was titled “Diaphoanous Portrayal of the Endemic Imbalance from Shashi Deshpande’s *That Long Silence*” and she explained the psychological importance of the importance of communication and asserting one’s self. The twenty-fourth session was on 1st March 2022 and the student speaker was Ms. Josmi Varghese, a second year MA English student from Mercy College, Palakkad. Her presentation was titled “Reconfiguring the Past and Present in Amy Tan’s novel *The Bonesetter’s Daughter*” and she lectured on the generational trauma of isolation, guilt and rage women suffer. All the twenty-four sessions were conducted online at 6pm via Google Meet.

The concluding twenty-fifth was conducted with much grandeur on 8th March 2022 at 6pm online via Google Meet. The chief guest was Dr. Sita Vishwanatham, Reader and Head of the Department (Retd), Sardar Patel College, Padma Rao Nagar, Secunderabad. She gave an elaborate lecture on the trauma inflicted by caste system. The event was blessed with the presence of Reverent Sr Principal Dr. Sheela V.J. and Reverent Sr. Secretary Annie Pamplani. The selected best presenters were felicitated and the event ended with the words of encouragement and enlightenment from Dr. N. Bhuvana and Dr. Anitha Ramesh.

**CREATIVE CLUB**

**REPORT OF THE CREATIVE CLUB**

A grand Food Fest took place on 12th April 2022 as a part of the Inter-Year Program. The fest was inaugurated by the Chief Guest, Ms. Nazeela, a model and director. Students from all departments put up various stalls showcasing their culinary talents. The members of the creative club also participated in the food fest and made delicious food items like pani puri, soya, pickles, dhai puri, cutlets and juices with authentic flavour that enriched the taste buds of the customers. With food soothing the hungry hearts, music lit up the spirit of the moving crowd. Homemade herbal products like bath powder and hair wash powder were also in demand. The fest successfully ended at 3 pm along with the culmination of the Inter-Year event.

As part of the activities of the creative club, a webinar entitled “The Trajectory to Creative Writing: Means and Methods” was conducted on 23rd May 2022. It was organized by Dr. Amudha, Assistant Professor, Department of Englis hand Sr. Sithara Joseph, Assistant Professor in English. The resource person of the day, Dr. Harshini P. from Ethiraj College for Women, Chennai, gave enlightening insights into various techniques that can nurture the buds of creative writing. It is a process that should be allowed to flow freely and the speaker gave distinct methods that can be used to bring out the inner writer in every soul. Ideas like the free-writing approach, the hexagonal approach, creating a turnaround sketch and using the assemblage tactic gave a clear picture on ways to write an interesting piece that can keep the readers hooked to the work. The speaker also provided motivating thoughts on invoking the inner critic present in each person and ignoring the negativity of other people. The session was a successful one with participants from different parts of India taking away creative and clever ways to write innovatively.

The art of Embroidery is slowly withering away. The Creative Club took an initiative in the hopes of reviving it and spreading its artful beauty to the students. An embroidery workshop was conducted on the 23rd and 24th of May 2022. The workshop was led by Ms. Ashi Maria, PhD Scholar, Department of English. The session was organized by Dr. Bhuvana N., Head, Department of English and Dr. Amudha R., Assistant Professor, Department of English. It was inaugurated by Rev. Sr. Dr. V.J. Sheela, the Principal of Providence College for Women. Twenty five students enthusiastically participated in the program. They learned the numerous styles of embroidery like running stitch, French knot, stem stitch, cross stitch, split stitch, back stitch and more.