

## STAFF PROFILE

**Name :** Dr. N.Bhuvana

**Department :** English

**Designation :** Head and Associate Professor & Dean of Academics

**Address**

**For correspondence:** 2/230J Aracombai

Yedappalli, Coonoor 643104

**Permanent:** 2/230J Aracombai

Yedappalli, Coonoor 643104

**5) Phone No. 9787844002**

**E-mail :** bhuvicoonoor@yahoo.co.in

### Academic Qualifications:

Qualification	Programme University Year	
Ph.D.	English	Bharathiyar University 2015
M. Phil.	English	Madurai Kamaraj University

PG	English      Annamalai University 1996
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UG	English      Bharathiar University 1993
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**Additional Qualifications:**

<b>Diploma/Vocational/ Certification/ Swayam / MOOCs</b>	<b>Area of Institution/University/ Specialization Agency Name Year</b>
D Litt Post Doctoral SLET	University of South America Bharathidasan University
<b>Certificate course :</b> Human Development & Philosophy	St. Andrew Centre, Coonoor

**Career profile**

Organization	Designation Duration
Faculty, Department of English, Providence College for Women	2000 onwards

**Participation in Orientation Programme / Refresher Course / Short term course / FDP**

S.No.	Participation	Organization Date Days
1.	Orientation	UGC HUMAN 15/5/2009- 28 RESOURCE 13/6/2009 BHARATHIAR UNIVERSITY
2.	Refresher course in English	UGC HUMAN 29/11/2010- 20/12/2010 21 RESOURCE BHARATHIAR UNIVERSITY

3.	Refresher course in English	UGC HUMAN 19/11/13 - RESOURCE 9/12/13 BHARATHIAR UNIVERSITY	21
4.	Refresher course in English	UGC HUMAN 23/5/2018 - RESOURCE 13/6/2018 BHARATHIAR UNIVERSITY	21
5.	NSS Progarmme Officers Training	RAJIV GANDHI FOUNDATION, GOVT OF INDIA	7
6.	Short Term Course in Disaster Management	UGC HUMAN 4/12/19 - RESOURCE 10/ 12/19	7

		BHARATHIAR
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		UNIVERSITY
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### Research

### Guidance

Programme	No. of Scholars
	Completed Pursuing
Ph.D.	4
M. Phil.	8

### Research Publications: (24 NATIONAL & 9 INTERNATIONAL till date. 5 online publications)

38. Relentless Dissection and Retreat - A Story of the Struggles of Human Souls: A Reading of anits Desai's

#### *Fire on the Mountain*

Authors: Irene Babu & Dr. N. Bhuvana

International Journal for Research Trends and Innovation

International peer reviewed & referred journals, open access journal/ ISSN: 2456-3315

Impact factor:8.14, URL: [www.ijrti.org](http://www.ijrti.org)

Vol 10, Issue 3, March 2025, ISSN:2456 - 3315

37. Recalling the Past: Political turmoil and Displacement in Siddhartha Gigoo's *Garden of Solitude*

Authors: Irene Babu & Dr. N. Bhuvana

International Journal for Multidisciplinary Research

International peer reviewed & referred journals, open access journal/ ISSN: 2582-2160

Impact factor: 9.24, URL: [www.ijfmr.com](http://www.ijfmr.com)

Vol 7, Issue 2, March - April 2025

36. Enriching Escapes: Empowering women and Environment through Ethical Tourism and Sustainable

Development Goals

Authors: Merin Verghese & Dr. N. Bhuvana

International Journal of All Research Education and Scientific Methods

ISSN 2455-62, vol 13, Issue 3, March 2025, URL: [www.ijaresm.com](http://www.ijaresm.com)

35. Innocence Amidst War: Trauma and the Quest for Peace in *The Boy in the Striped Pyjamas*

Authors: Aruvi M.G & Dr. N. Bhuvana

International Journal for Multidisciplinary Research

International peer reviewed & referred journals, open access journal/ ISSN: 2582-2160

Impact factor: 9.24, URL: [www.ijfmr.com](http://www.ijfmr.com)

Vol 7, Issue 2, March - April 2025

34. Intersecting Marginalities: Exploring Sustainable Development Goals through *Ants Among Elephants* by

Sujatha Gilda

Authors: Aruvi M.G & Dr. N. Bhuvana

International Journal of All Research Education and Scientific Methods

ISSN 2455-6211, vol 13, Issue 3, March 2025, URL: [www.ijaresm.com](http://www.ijaresm.com)

33. Navigating Power and Resistance in Trity Umrigar's *The Space Between Us*: A study of Social

Boundaries and Human Resilience

Authors : Shabna Thasneem & Dr. N. Bhuvana

Indian Literature ISSN 0019-5804

Published by Sahithya Academi

Series 342, Book No.02, July - August 2024

UGC Carelisted Journal

32. Twin Trouble: Natural and Tribal Motherhood with Reference to the novels, *Things Fall Apart* by

Chinua Achebe and *The black Hill* by Mamang Dai

Authors: Lakshmi Priya P P & Dr. N. Bhuvana

Published by - International Journal of Cultural Studies and Social Sciences

Volume - 20, Issue - 1, No 35, January - June 2024: ISSN: 2347- 4777

UGC Carelisted Journal

31. Surviving Displacement and Terror: Reading Alan Gratz's *Refugee* as a Cry for Home

Authors : Irene Babu & Dr. N. Bhuvana

October 2023 Vol : 8 Issue 10

ISSN : 2456-4184

URL: <https://www.ijnrd.org/papers/IJNRD2310389>

30. Bieng Oneself is Beauty: A Reading of Nyong'o's *Sulwe* Against the Background of the European Beauty Standards

Authors : Irene Babu & Dr. N. Bhuvana

Published by : Shodha Prabha; ISSN0974-8946

Volume 48, Issue 02, Book No. 06 2023

UGC Carelisted Journal

29. Spaces of the Myth: Deconstruction and Reconstruction of Karna's Story with Reference to the Movie *Karnan* by Mari Selvaraj

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Name of publication: Kalyan Bharati (UGC Care listed)

ISBN No: 0976-0822

28. The Female Body- A Symbol of Power and Dignity: The Medical Termination of Pregnancy

Act in India with Reference to the Movie *Sara's* by Jude Anthany Joseph

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Name of publication: Shodh Prabha (UGC Care listed)

ISBN No: 0974-8946

27. Fatal and Fantastic; One Deeper Gaze at the Niam Khasi Funeral with Referenceto the novel,

*Funeral Nights* by Kynpham Sing Nongkynrih

Authors: Lakshmypriya P P & Dr. N. Bhuvana Published by : Shodha Prabha;

ISSN0974-8946, Volume 48, Issue 02, Book No. 06 2023

UGC Carelisted Journal

26. Tiger Tidings: An Eco-Feministic View of Amit V. Masurkar's movie *Sherni*

ISSN: 2319-829X Volume- 12, Issue 02 No. 8, July - December 2023, Impact Factor: 7.28

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Published by - Humanities and Social Science Studies Journal

UGC Carelisted Journal

25. Manners of Motherhood with Reference to the novels *The Boatman of Padma* by Manik



Bandopadhyay and *The Small Town Sea* by Anees Salim

ISSN :0974-0066, Volume 82, Issue 6, July - December 2022

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Published by: Shodha Prabha,

UGC Carelisted Journal

24. A Study of Cultural Identity and Diaspora in Abdulrazak Gurnah By *the Sea*

Authors: Preethi S L & Dr. N. Bhuvana

ISSN No: 0974 - 8946, Vol 47, Issue:3, July - September 2022,

Published by: Shodha Prabha, UGC Carelisted Journal

23. Cultural interpretations in Jhumpa Lahiri's *The Namesake*

Authors: Preethi S L & Dr. N. Bhuvana

Name of publication: Kalyan Bharati (UGC Care listed)

ISBN No: 0976-0822

22. Reflections of Migrants in Khalid Hosseini's *The Kite Runner*

Author: Preethi S L & Dr. N. Bhuvana

Name of publication: Kalyan Bharati (UGC Care listed)

ISBN No: 0976-0822

21. Identity Crisis in Sashi Deshpande's *A Matter of Time*

Author: Preethi S L & Dr. N. Bhuvana

Vol 13, Issue - 10, No. 01, October 2023, Impact Factor: 6.625

Published by Juni Khyat (UGC Care Listed)

20. One Deeper Gaze at the Cultural Afterthoughts of Death with Reference to the Novel *The*

*House With a Thousand Stories* by Aruni Kashyap

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Name of publication: Trends in North East Literature and Tribal Studies in India

ISBN No: 978-93-90919-80-2

19. Performers of Overlooked Spaces: A Critical Reading of Prajwal Parajuly's Short

Stories, *The Cleft* and *A Father's Journey*

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Name of publication: International Journal of English Literature and Social Sciences ISSN No: 2456-7620 <https://ijels.com/detail/performers-of-overlooked-spaces-a-critical-reading-of-prajwal-parajuly-s-short-stories-the-cleft-and-a-father-s-journey/>

18. Gender Issues in Chimamanda Ngozi Adichie's *Purple Hibiscus*

Authors: Shyilla Juliet D. & Dr. N. Bhuvana

ISSN2455-6211

Vol 6, Issue 5, July 2021, Impact factor: 7.429

International Journal of All Research Education and Scientific Methods

Available online at : [www.ijaresm.com](http://www.ijaresm.com)

UGC Care Listed

17. Comical Relief in william Shakespeare's tragedy *King Lear*

Authors: Shyilla Juliet D. & Dr. N. Bhuvana

ISSN2455-6211

Vol 10, Issue 5, May 2022 Impact factor: 7.429

International Journal of All Research Education and Scientific Methods

Available online at [www.ijaresm.com](http://www.ijaresm.com)

UGC Care Listed

16. Cultural Trauma in Chimamanda Ngozi Adichie's *The Headstrong Historian and*

Chinua Achebe's *Things Fall Apart* - A Study.

Authors: Shyilla Juliet D. & Dr. N. Bhuvana

ISSN: NO. 0976-0822, VOL 36, Issue 7,

2021, Publishe by: Kalyan Bharathi (UGC Carelisted)

15. Psycho- Spatial Reading of Kazuo Ishiguro's Short Story "Come Rain or Come Shine"

Sithara Joseph & Dr. N. Bhuvana

Emerging Trends in English Language and Literature

Research Scholar - An International Refereed Journal of Literary Explorations

ISSN 2320-6101 Vol. No 10, Page No. 62-67, 2022.

14. Culture and Ethnologies in Kazuo Ishiguro's *A Pale View of Hills*

Sithara Joseph & Dr. N. Bhuvana

Name of publication: Shodh Sarita

ISSN No: 2348-2397

Vol. 7, Issue 25, January - March 2020 (UGC Carelisted)

13. Race and Existentialism in Tony Morrison's *Sula*

Sithara Joseph & Dr. N. Bhuvana

ISSN:2394-3114

Vol:40, Issue - 43, March -2020

Studies in Indian Place Names (UGC Carelisted)

12. Subaltern Gaze in Mulk Raj Anand's *Untouchable*  
Sithara Joseph & Dr. N. Bhuvana  
PURSUITS, ISSN - 0974-7400, Vol. 17, Page 43-51, 2019.
11. A New -Historical Perspective in J.M Coetzee's *Waiting for the Barbarians*  
ISSN 0976-299x  
Sithara Joseph & Dr. N. Bhuvana (2019)
10. Recurrent Reminiscence of Etsuko in Kazuo Ishiguro's *A Pale View of Hills*  
Re- Mapping Identity, Culture and History through Literature  
Sithara Joseph & Dr. N. Bhuvana  
ISBN 97893-87844-17-9 Page No. 171-172, 2019, Veda Publications
9. Postcolonial Reading of Jean Rhy's *Wide Saragasso Sea*  
Sithara Joseph & Dr. N. Bhuvana (2019)  
ISBN 978-93-87844-17-9
8. The Beaten Psyche - Gender Domination and Differences in Emma Donoghue's *Room*  
Dr. N. Bhuvana  
International Journal of English Language and Translation Studies  
Vol. 5, 2018, ISSN(P) 2395-2628, ISSN (O) 23499451
7. A Reverse Trend for the Betterment of the Future Generation.  
Food Safety - Social Responsibility and Environment Sustainability  
Dr. N. Bhuvana  
ISBN 9788192511269
6. Tracing the Roots - Ngugi wa Thiong'o's Vision of Africa as a Nation in all its Ethnicity: A  
Postcolonial Reading of *The River Between*  
Dr. N. Bhuvana  
Roots - International Journal of Multidisciplinary Researches  
ISSN 23498684 (2016)

5. The Making of ‘Gandhi’ – Attenborough’s Dream Driven by Determination

Name of publication: Life and Footprints of Mahatma Gandhi – An Album

ISBN No: 9788192511245

4. Need of the Hour in Quality Higher Education

Name of publication: Ethics and Morals

ISBN No: ISBN9788192511207

3. Communication – An Essential Potential for Successful Entrepreneurs

Name of publication: Women’s Entrepreneurship - Issues and Challenges

ISBN No: \_\_\_\_\_

2. History of Heroic Resistance Ngugi Wa Thiongo and Micere Gima Mugo’s “The Trials of Dedan Kimathi”– A play Depicting in the Masses as the True Makers of History”

Name of publication: Historic and Economic Ideologies and Issues Immortalized  
in Literature, Online- [languageindia.com](http://languageindia.com)

1. Franz Kafka’s the Metamorphosis

Name of publication: Technique as Complementary to the Theme in European  
Literature: A Perspective

ISBN No: 8123415192

**Conference / Seminar / Symposium / workshop organized**

<b>Year</b>	<b>Name of the Conference / Seminar / Symposium /workshop</b>	<b>Date From – To Resource Persons</b>
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2022		Ms. Aditi
An International	New Historicism and	
Webinar on Gender		School of Education,
Inequality	8. 3. 2022	Indiana University
		Cultural Materialism
2021		29.12.2021 Dr.S. Kumaran

2021	<p>Mindset based</p> <p align="right">Dr.Balaji Devarajan</p> <p>Walk-through for</p> <p align="center">18.11.2021</p> <p>Intellectual property -</p> <p align="right">KPR Institute, Coimbatore</p> <p>For Research Cell</p>
2021	<p>Introducing</p> <p align="right">Dr.Sheena John</p> <p>Structuralism and Post</p> <p align="center">9.10.2021</p> <p align="right">Mercy College, Palakkad</p> <p>Structuralism</p>

2021	<p>The Growing Menace</p> <p>of Child Sexual Abuse</p> <p>9.9.2021</p> <p>and Sex Trafficking</p> <p>Dr.Radhika</p> <p>Clinical Psychologist, Bangalore</p> <p>Dr. Ruth Magdalene, Bangalore</p> <p>Ms. Ellangothai, Assistant Professor,</p> <p>Vellalar College for Women, Erode</p> <p>Ms. Lakshmypriya P P, Research</p> <p>Scholar, Providence College for</p> <p>National Webinar</p> <p>10.2 2021 -</p> <p>Series in British</p> <p>14.2.2021</p> <p>Literature</p> <p>Women, Coonoor</p> <p>Ms. Saritha Mahesh, Head,</p> <p>Department of English, Al Shifa</p> <p>College for Arts and Sciences,</p> <p>Perinthalmanna</p> <p>Dr. Sreeja Balakrishnan, Assistant</p> <p>Professor, Avinashilingam Institute</p>
2021	



			for Home Sciences and Higher Education for Women, Coimbatore
2021			Dr. Jessie Varghese, Former Head, Department of English, Providence College for Women, Coonoor  Dr. Shernaz Cama, Associate Professor, Lady Shri Ram College, New Delhi  Dr. Nila, Assistant Professor, Mercy College, Palakkad  National Webinar 4.1.2021 -  Dr. Ramya, Assistant Professor, St. Series on American 11.1.2021  Joseph's College, Devagiri  literature  Dr. Rachel John, Assistant Professor, St. Joseph's College Devagiri  Dr. P. K. Babu, Principal, Al Shifa College of Arts and Sciences, Perinthalmanna

	<p>Dr. N. Bhuvana, Head, Department of English, Providence College for Women, Coonoor</p>
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	<p>Dr. R. Anitha, Assistant Professor, Department of English, Providence College for Women, Coonoor</p> <p>Dr. Rupendra Guha Majumdar, Associate professor (Retired), University of Delhi, Delhi</p>
2020	<p>A Webinar on Gender Binaries and Screen Representations</p> <p>8.8.2020</p> <p>Ms. Krishna Sundar, Assistant Professor, KAHM Unity Women's College, Kerala</p> <p>Dr. Subramanian and Dr. Mohanagiri,</p> <p>A Webinar on a Career in Content Writing</p> <p>6.8.2020</p> <p>Assistant Professors, Government Arts College, Coimbatore</p>
2020	<p>Webinar on 'Creating a Green Workforce'</p> <p>11.7.2020</p> <p>Dr. Anandi Subramaniam, Principal</p>

	Adviser, MOEF and CC (Retired)
2020	Webinar on ‘Cultural Appropriation and 13.6.2020 College Palakkad Cultural Conflict’ Dr. Nila, Assistant Professor, Mercy
2020	Webinar on ‘Environment Justice 29.5.2020 Coimbatore Narratives’ Dr. Sumathy, Head and Associate Professor, Government Arts College,

### **Presentation in Conference / Seminar / Symposium**

#### **International Level (11)**

34. Spaces of the Myth: Deconstruction and Reconstruction of Karna’s Story with Reference to the Movie *Karnan* by Mari Selvaraj

Authors: Lakshmypriya P P & Dr. N. Bhuvana

Name of Conference: Cultural Interpretations in the 21<sup>st</sup> Century (Virtual)

Date: 12.06.2021

33. “Manners of Motherhood with reference to the Novels, *The Boatman of Padma* by

Manik Bandyopadhyay and *The Small Town Sea* by Anees Salim” The Mirror of Life:

Representation of History, Culture and Environment. St. Xavier’s College

Palayamkottai.

32. . Fatal and Fantastic; One Deeper Gaze at the Niam Khasi Funeral with Referenceto the novel,

*Funeral Nights* by Kynpham Sing Nongkynrih

Reading Indigeneity: A Multidisciplinary Approach, Jyothi Nivas College, Bangalore.

Authors: Lakshmypriya P P & Dr. N. Bhuvana

31. The Female Body- A Symbol of Power and Dignity: The Medical Termination of Pregnancy

Act in India with Reference to the Movie *Sara’s* by Jude Anthany Joseph

Authors: Lakshmypriya P P & Dr. N. Bhuvana

New waves in Language and Literature, Sri Krishna College of Arts and Science, Coimbatore

30. A Study of Cultural Identity and Diaspora in Abdulrazak Gurnah’s *By the Sea*

Authors: Preethi S L & Dr. N. Bhuvana

St. Xavier’s College, Palayamkotai.

29. Cultural interpretations in Jhumpa Lahiri

Authors: Preethi S L & Dr. N. Bhuvana

Name of Conference: Cultural Interpretations in the 21<sup>st</sup> Century (Virtual)

Date: 12.06.2021

28. Reflections of Migrants in Khaled Hosseini's *The Kite Runner*

Authors: Preethi S L & Dr. N. Bhuvana

Madurai Kamaraj University - Madurai.

27. Elleanor H. Potter's Pollyanna – A Symbolic Study of Altruism

Name of Conference: Recent Trends in Children's Literature (Virtual)

Name of Institution: PSGR Krishnammal College for Women, Coimbatore

Date: 11.10.2021

Sithara Joseph & Dr. N. Bhuvana

26. Sulwe and Self love – A Magical Journey

Name of Conference: Recent Trends in Children's Literature (Virtual)

Name of Institution: PSGR Krishnammal College for Women, Coimbatore

Date: 11.10.2021

Irene Babu & Dr. N. Bhuvana

25. Psychospacial Reading of Kazaue Ishiguro's Short Story "Come Rain or Come Shine" Name of Conference: Language, Literature and Linguistics ( Virtual) Name of

Institution: Saraswathi Narayana College

Sithara Joseph & Dr. N. Bhuvana

Date: 23.7.2021

24. Loss of Love and Hand – *Sharon Bala's The Boat People – The Traumatic Journey* Name of Conference: Language, Literature and Linguistics (Virtual) Name of

Institution: Saraswathi Narayana College

Date: 23.7.2021

Irene Babu and Dr. N. Bhuvana

23. Comical Relief in William Shakespeare's tragedy *King Lear*

Authors: Shyilla Juliet D. & Dr. N. Bhuvana

22. Mahakavi Bharathiar's "Pappa Pattu" – A Study of Tamil Culture

Name of Conference: UGC Spon. International Symposium on Multi Cultural Children's Literature

Name of Institution: Nirmala College

N. Bhuvana

Date: 8.09.2008 - 9.09.2008

### **National Level (23)**

21. Performers of Overlooked Spaces: A Critical Reading of Prajwal Parajuly's Short Stories, *The Cleft* and *A Father's Journey*

Lakshmypriya P P & Dr. N. Bhuvana

Name of Conference: Prajwala National Webinar

Name of Institution: Mercy College Palakkad

Date: 17.2.2021

20. Twin Trouble: Natural and Tribal Motherhood with Reference to the novels, *Things Fall Apart* by Chinua Achebe and *The black Hill* by Mamang Dai

Authors: Lakshmi Priya P P & Dr. N. Bhuvana

Gender Constructions and Issues in Marginalised Societies, Providence college for Women.

19. Consent an Enigma: the Law of Cheating on the pretext to marry with reference to the Novel, A

*House with a Thousand Stories* Gender Politics in Contemporary Society, Providence College for Women, Coonoor.

Authors: Lakshmi Priya P P & Dr. N. Bhuvana

18. Recurrent Reminiscences if Estuko in Kazuo Ishiguro's *A Pale View of Hills*

Name of Conference: National Conference on Breaking the Silence:  
Empowerment of Women

Sithara Joseph & Dr. N. Bhuvana

17. Culture and Ethnogenesis in Kazuo Ishiguro's *A Pale View of Hills* Name of Conference: LitFest 19

Name of Institution:

Date: 18.9.2019 - 20.9.2019

Sithara Joseph & Dr. N. Bhuvana

16. Music in Tagore's *Gitanjali* Dr. N. Bhuvana

Name of Conference: Music In/As Literature



Name of Institution: Providence College for Women, Coonoor

Date: 20.3.2018

15. Tracing the Roots - Ngugi Wa Thiong'o's Vision of Africa as a Nation in its Ethnicity; A Postcolonial Reading of *The River Between* N. Bhuvana

Name of Conference: Contemporary Issues in Society: Socio Literary Perspectives

Name of Institution: Madurai

Date: 15.9.2015

14. Ngugi Wa Thiongo's "Devil on the Cross" – A Manifestation of African Oral Tradition N. Bhuvana

Name of the conference: UGC Spon. National Seminar on Oral Traditions in World Literature

Name of Institution: Providence College for Women

Date: 21.09.2012

13. Healthy Families Produce Healthy Individuals N. Bhuvana

Name of the conference: NAAC National Seminar on Ethics and Moral - Need of the Hour in Quality Higher Education,

Name of Institution: Providence College for Women

Date: 12.07.2012, 13.07.2012

12. Communication – An Essential Potential for Successful Entrepreneurs N. Bhuvana

Name of the conference: UGC Spon. National Level Seminar on

## Women's Entrepreneurship in Issues and Challenges

Name of Institution: Providence College for Women

Date: 28.03.2012

### 11. Cultural Nationalism in Ngugi wa Thiongo's *Petals of Blood* N. Bhuvana

Name of the conference: UGC National Conference on Solidarity Amidst  
Cultural Diversity in World Literature

Name of Institution: Nirmala College

Date: 12.03.2012 - 13.03.2012

### 10. Chinua Achebe and the African Experience – A Study of *Things Fall Apart* N. Bhuvana

Name of the conference: UGC Spon. National Seminar on Socio - Cultural  
Perspectives in English Literature

Name of Institution: PSGR Krishnammal College for Women

Date: 17.02.2011

### 9. Portrayal of African Tribal Women in Wole Soyinka's *The Lion and the Jewel* N. Bhuvana

Name of the conference: National Seminar on Images of Women in  
World Literature

Name of Institution: Kongunadu Arts and Science College

Date: 15.02.2011

### 8. Innocence Transformed to Experience – Wariinga in Ngugi Wa Thiongo's *Devil on the Cross* N. Bhuvana

Name of the conference: National Conference on Gender Issues in Literature

Name of Institution: Nirmala College

Date: 14.09.2010

7. Self Expression and Silence in Ashapurna's *Subarnalata* N. Bhuvana

Name of the conference: UGC National Seminar on New Cultural Contours in the Post Independent Writing in English

Name of Institution: Bishop Heber College

Date: 9.02.2010 - 10.02.2010

6. History of Heroic Resistance Ngugi Wa Thiongo and Micere Gima Mugo's "The Trials of Dedan Kimathi" – A play Depicting in the Masses as the True Makers of History N. Bhuvana

Name of the conference: National Seminar on Historic and Economic Ideologies and Issues Immortalized in Literature

Name of Institution: PSGR Krishnammal College for women

Date: 08.02.2010

5. Daring the Impossible: A Display of Courage and Endurance by the *Old Man and the Sea* Keshav Reddy's *He Conquered the Jungle* N. Bhuvana

Name of the conference: National Seminar on Comparative Literature

Name of Institution: P.K.R Arts College for Women

Date: 16.09.2009

4. Alan Paton's *Cry, the Beloved Country* - A Solemn Protest for Salvation N. Bhuvana

Name of the conference: UGC Spon. National Seminar on Protest As a Way of Life – And Analytical Study of Literature's in English in the Modern Socio – Cultural Contexts

Name of Institution: National College, Trichy

Date: 3.09.2009 - 4.09.2009

3. Franz Kafka's *The Metamorphosis* N. Bhuvana

Name of the conference: National Seminar in European Literature in Translation

Name of Institution: PSGR Krishnammal College for Women

Date: 28.02.2009

2. Origin, Origins and Originality D.P.Sinha's *The King of Mathura* N. Bhuvana

Name of the conference: UGC Spon. National Conference on Indian Writing in English Translation

Name of Institution: Thiagarajar College

Date: 4.8.2005 - 5.8.2005

1. The Voice of the Voiceless N. Bhuvana

Name of the conference: Female Voices in Poetry (Since 1970)

Name of Institution: Avinashilingam Institute for Home Sciences and Higher Education for Women

Date: 22.1.2004

**Participation in Conference / Seminar / Symposium**

- Online Webinar on New Historicism and Cultural Materialism on 29th December 2021.
- A National Webinar on Reflection On The Life And Works Of Henry David

Thoreau Providence College For Women, Coonoor 03.06.2021.

- A National Webinar on Basics Of English Phonetics by Providence College For Women, Coonoor on 22.02.2021.
- A National Webinar on British Fiction And Twentieth Century Critical Trends by Providence College For Women, Coonoor on 14.02.2021.
- A National Webinar on Post Colonialism- An Overview by Providence College For Women, Coonoor on 13.02.2021
- A National Webinar on British Literature From A Net Perspective by Providence College For Women, Coonoor on 12.02.2021.
- A National Webinar on Kate Millet's Sexual Politics by Providence College For Women, Coonoor on 11.02.2021
- A National Webinar on Implications For Imagination And Interpretation by Providence College For Women, Coonoor on 10.02.2021.
- National Webinar on Radical Trends In Nineteenth Century American Literature: Emerson, Thoreau And Whitman by Providence College For Women, Coonoor on 11.01.2021
- A National Webinar on Surrealism And Pablo Neruda African American Literature: An Artistic Expression by Providence College For Women, Coonoor on 09.01.2021.
- A National Webinar on William Faulkner: Race, History And Fiction by Providence College For Women, Coonoor on 08.01.2021.
- A National Webinar on Transcendence Of The Self: The Myth Of Fisher King And The Holy Grail As A Formula For Saul Bellow's Herzog by Providence College For Women, Coonoor on 07.01.2021.
- A National Webinar on The Resilience Of Resistance: A Critical Reading Of The Select Poems Of Maya Angelou by Providence College For Women, Coonoor on 06.01.2021.
- A National Webinar on African American Life, Culture by Providence College For Women, Coonoor on 05.01.2021.
- A National Webinar on The Diver: Adrienne Rich's Feminism For A New Age by Providence College For Women, Coonoor on 04.01.2021.
- A National Webinar on Ecology Of Nilgiris And Threat Due To Climate

Change by Providence College For Women, Coonoor on 05.12.2020 • A National Webinar on An Orientation To Literary Theory by Holy Cross College, Trichy on 20.10.2020.

- A National Webinar on Research Ethics by St. Joseph's College, Trichy on 16.10.2020
- An International Webinar on The Nexus Of Life, Language And Literature by Annai Veilankanni's College, Chennai on 3,4,5.10.2020.
- An International Evolving Through Creativity by Providence College For Women, Coonoor on 1.09.2020.
- A National Webinar on Gender Binaries And Screen Representations by Providence College For Women, Coonoor on 08.08.2020.
- A National Webinar on A Career In Content Writing by Providence College For Women, Coonoor on 06.08.2020.
- A National Webinar on It's My Day: Life Lessons During Pandemic by Providence College For Women, Coonoor on 18.07.2020.
- A National Webinar on Creating A Green Workforce For The Environment by Providence College For Women, Coonoor on 11.07.2020.
- A National Webinar on Pandemic Discourse And Literary Responses at St. Mary's College, Thoothukudi on 08.07.2020.
- An International Webinar on The Post Colonial Perspective at Kamaraj College, Thoothukudi on 07.07.2020.
- A National Webinar on Forest Resources And Conservation at Providence College For Women, Coonoor on 04.07.2020
- A State Level Webinar on Novel And Theatre: Convergence And Divergence at Kamaraj College, Thoothukudi on 26.06.2020 and 30.06.2020. • A National Webinar on Towards A Concept Of Posthumanism at St.Xavier's College, Palayamkottai on 23.06.2020.
- A National Webinar on Jal Shakti And Swachh Campus at Providence College For Women, Coonoor on 19.06.2020.
- A National Webinar on Cultural Appropriation And Cultural Conflict at Providence College For Women, Coonoor on 13.06.2020.
- A National Webinar on Glass Ceiling Effect In Indian Women's Writing at St.

Mary's College, Thoothukudi on 06.06.2020.

- A State Level Workshop Onswatchtha Action Plan at Mahatma Gandhi National Council For Rural Education, Delhi on 1.06.2020.
- A National Webinar on Subaltern Literature at Sri Gvg Visalakshi College For Women on 30.05.2020
- A National Webinar on Environmental Justice Narrative at Providence College For Women, Coonoor on 25.05.2020.
- A National Literary Quiz at Providence College For Women, Coonoor on 15.05.2020.
- A National Webinar on Covid19 & Global Socio-Political Impact at Providence College For Women, Coonoor on 15.05.2020.

- A Reverse Trend for the Betterment of the Future Generation. Food Safety, Social Responsibility and Emotional Sustainability \_\_\_\_.
- A workshop on Administration Ethics and Basic Rules at Providence College for Women, Coonoor on 22.8.2019.
- A National Seminar on Life Skill Development at \_\_\_\_ on 29.8.2015 - 31.8.2015.
- Cancer Awareness Day Conference at Sri Ramakrishna Institute of Oncology and Research on 14.10.2012.
- A Seminar on Working with Persons with Disabilities organised by Department of Social Work and UDIS Forum on 14.9.2012.

- A Seminar on Inclusive Growth in India - Issues and Policies at Providence College for Women on 28.2.2012.
- A UGC Cre Workshop on Enrichment for the Promotion of Ethics and Human Values at Providence College for Women, Coonoor on 8.8.2011.

**Resource person / Invited Speaker/Session Chair – Conference/Seminar/Workshop ●**

Resource Person for a faculty development programme organised by Holy Cross College, Thuthukudi and addressed on Postcolonial fiction

- Resource person for the National Webinar Series on American Literature and addressed on Surrealism.
- Has been the chairperson for paper presentation sessions at International and National level seminars/ webinars for PSGR Krishnammal College for Women, Coimbatore (2021 onwards)

### **Member of Board of studies**

- Member, Board of Studies at Dr. NGP College of Arts and Science, for UG & PG Coimbatore ( 2017 - 19)
- Member, Board of Studies at Bharathiar University, Coimbatore PG (2017-2020)
- Chairman for the PG Board of Studies, Bharathiar University, Coimbatore (2020- 23)
- Member, Board of Studies at PSGR Krishnammal College for Women, Coimbatore (2021 onwards)
- Ex- officio member Bharathiar University, Coimbatore (2023 - till date)

### **Profession related activities**

- Was appointed chief superintendent of Examinations for the University Examinations in 2016
- Has been a Member on several inspection commissions in granting permanent affiliation to new courses and increase in strength for existing courses.
  1. Emerald Heights College for Women, Ooty
  2. Parks College ,Tirupur
  3. PSGR Krishnammal College for Women, Coimbatore
  4. Sri Ramakrishna College for Women, Coimbatore
  5. Govt Arts College, Coimbatore
  6. Govt Arts College, Ooty



- Has been the subject expert on doctoral committees of Ph D scholars at PSGR Krishnammal College for Women, Coimbatore and Emerald Heights College for women, ooty.

#### **Editorial/Review Board Member**

- Edited a novel in Tamil ‘Pennyudhan’ by P. Vignesh
- On the Editorial Board of the multidisciplinary journal, ‘Afterwords’ for two years (2021 onwards)

#### **Institutional responsibilities**

- IQAC MEMBER FROM 2012 - 2016
- NSS PROGRAMME OFFICER FROM 2012- 2015
- COLLEGE MAGAZINE COMMITTEE
- PARENT TEACHERS ASSOCIATION COMMITTEE MEMBER
- HEAD OF THE DEPARTMENT FROM 2018
- AUTONOMY COMMITTEE MEMBER IN 2019
- DEAN OF ACADEMICS 2024 -27

#### **Consultancy**

<b>Nature of Consultancy</b>	<b>Client Amount Completion Status</b>
<b>Thesis corrections</b>	

## **Awards and Achievement**

- Postdoctoral awarded by the University of South America
- Has been instrumental in development measures for the department
- Dean of Academics from 2024

## **Other Highlights**

- Instrumental in initiating the online Reading club Series for Students
- Organised several online sessions for the benefit of students
- Initiated the department magazine 'Epoch'
- Initiated the creative club to bring out the talents of students
- Formed a Trekking Club to explore the beauty of the Nilgiris with the Student members
- Department Library with the collection of books donated by research scholars was also initiated
- Published a collectional of research articles for the department
- Contributions to the field of academics as Dean with enhancement of quality in the Syllabi of the different departments of the institution.